

Juraj Kojs

Re-route

For Clarinet or Bass Clarinet and Electronics

Dedicated to Jorge Variego

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Re-route should be the last piece on the program. This is due to the fact that all previously performed music is recorded and used as a source of material for electronics.

Select three 15-second contrasting fragments from the music programmed at this concert. These fragments will be used as a source material for the acoustic part of *Re-route*.

Score instructions:

The indicted pitches are written (not sounding). If performed on the bass clarinet, play an octave lower.

As *Re-route* develops, the dynamics, density of material and speed should constantly increase.

Sustained tones: increase the dynamics from *ppppp* to overblown shrieks

Trills: increase density and speed

Silent trills: increase density and presence of the ghost pitch

General shape is a large crescendo and accelerando

Technical Requirements:

computer running MAX/MSP

microphone

stereo audio system

Duration: 6 minutes and 20 seconds

Time:	Material:	How to perform it:
0—5"	Sustained tone	Low E (written)
5"—20"	Fragment 1	Play every 5 th note.
20"—25"	Trill	Low E—F
25"—40"	Fragment 2	Play every 4 th note.
40"—45"	Silent Trill	Low F#—G
45"—1'	Fragment 3	Play every 3 rd note.
1'—1'05"	Sustained tone	Low E
5"—20"	Fragment 1	Play every 4 th note.
20"—25"	Trill	Low F#—G
25"—40"	Fragment 2	Play every 3 rd note.
40"—45"	Silent Trill	Low G—Ab
45"—2'	Fragment 3	Play every 2 nd note.
2'—2'05"	Sustained tone	Low E
5"—20"	Fragment 1	Play every 3 rd note.
20"—25"	Trill	Low G—Ab
25"—40"	Fragment 2	Play every 2 nd note.
40"—45"	Silent Trill	Low A—Bb
45"—3'	Fragment 3	Play every note.
3'—3'05"	Sustained tone	Low F#
5"—20"	Fragment 1	Play every 2 nd note.
20"—25"	Trill	Low A—Bb
25"—40"	Fragment 2	Play every note.
40"—45"	Silent Trill	B—C (middle C)
45"—4'	Fragment 3	Improvise on the fragment.
4'—4'05"	Sustained tone	Low F#
5"—20"	Fragment 1	Play every note.
20"—25"	Trill	B—C (middle C)
25"—40"	Fragment 2	Improvise on the fragment.
40"—45"	Silent Trill	C#—D (above middle C)
45"—5'	Fragment 3	Improvise on the fragment.
5'—5'05"	Sustained tone	Low E
5"—20"	Fragment 1	Improvise on the fragment.
20"—25"	Trill	C#—D (above middle C)
25"—40"	Fragment 2	Improvise on the fragment.
40"—45"	Silent Trill	D#—E (above middle C)
45"—6'	Fragment 3	Improvise on the fragment.
6'-6'20"	Sustained tone	Low E (<i>ffff</i> but no shrieks)